

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

BRASS CHAPTER

TROMBONE/BARITONE PART

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TABLE OF CONTENTS

Tone Development.....	Page 3
• Foghorn: Page 3	
• Flow Exercise A: Page 3	
• Flow Exercise B: Page 4	
Embouchure Development.....	Page 5
• Bending Exercise A: Page 5	
• Bending Exercise B: Page 5	
• Pedal Exercise: Page 6	
Flexibility Exercises.....	Page 7
• Flex/Blowing Straight: Low Bb: Page 7	
• Flex/Blowing Straight: F: Page 7	
• Flex/Blowing Straight: Middle Bb: Page 8	
• Scale/Flex: Page 9	
Multiple Tonguing.....	Page 10
• Back of the Tongue: Page 10	
• Double Tonguing: Page 10	
• Triple Tonguing: Page 11	
Fingering Exercises.....	Page 12
• Fingering Exercise A: Page 12	
• Fingering Exercise B: Page 13	
• Chromatic: Page 14	
Range Building Exercises.....	Page 16
• Range Building Exercise A: Page 16	
• Range Building Exercise B: Page 16	

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Tone Development

Foghorn

$\text{♩} = 72-120$



The Foghorn exercise is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of four staves. The first staff begins with a whole note Bb, followed by a whole rest, then a whole note Eb, and another whole rest. The second staff contains a half note Bb, a half rest, a half note Eb, and another half rest. The third staff contains a quarter note Bb, a quarter note Eb, a quarter note Bb, a quarter note Eb, a half rest, a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The fourth staff contains an eighth note Bb, an eighth note Eb, an eighth note Bb, an eighth note Eb, a quarter rest, an eighth note Bb, an eighth note Eb, an eighth note Bb, an eighth note Eb, a quarter rest, and a whole note Bb.

Flow Exercise A

$\text{♩} = 92-108$



Flow Exercise A consists of eight numbered measures, each in a different key signature and containing a specific melodic pattern. Measures #1 and #2 are in Bb major (two flats). Measures #3 and #4 are in Eb major (three flats). Measures #5 and #6 are in Ab major (four flats). Measures #7 and #8 are in Db major (five flats). Each measure is written in bass clef and contains a melodic line with a slur and a triplet of eighth notes. The key signature changes every two measures.

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Tone Development

Flow Exercise B

♩ = 72-108

The musical score for Flow Exercise B is written for Trombone/Baritone in bass clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. Each staff contains two measures of music, each measure lasting 8 beats. The first measure of each staff is a half-note scale starting on Bb2 and ascending to G3. The second measure is a half-note scale starting on G3 and descending to Bb1. The notes in the scales are: Bb2, B2, Bb3, B3, Bb4, B4, Bb5, B5, G3, F3, E3, D3, C3, Bb2. The exercise is designed to develop tone and breath control through continuous half-note scales.

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Embouchure Development

Bending Exercise A

♩ = 72-108 no valve/slide

This exercise is written for Trombone/Baritone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 72-108 beats per minute and a 'no valve/slide' instruction. The exercise features a series of chords and single notes that are bent (bowed) across the four staves, indicated by curved lines above the notes. The final measure of the fourth staff ends with a double bar line.

Bending Exercise B

♩ = 72-108 no valve/slide

This exercise is written for Trombone/Baritone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a tempo marking of a quarter note equal to 72-108 beats per minute and a 'no valve/slide' instruction. The exercise features a series of single notes and chords that are bent (bowed) across the three staves, indicated by curved lines above the notes. The final measure of the third staff ends with a double bar line.

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Embouchure Development

Pedal Exercise

♩ = 72-100

The musical score consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 72-100. The exercise is a pedal exercise, characterized by long, sustained notes with slurs. The first three staves each contain two measures of music, followed by a double bar line. The fourth staff contains a single measure of music. The notes are as follows: Staff 1: Measure 1 (B-flat 2, A-flat 2, G 2, F 2, E-flat 2, D 2), Measure 2 (C 2, B-flat 1, A-flat 1, G 1, F 1, E-flat 1, D 1). Staff 2: Measure 1 (B-flat 2, A-flat 2, G 2, F 2, E-flat 2, D 2), Measure 2 (C 2, B-flat 1, A-flat 1, G 1, F 1, E-flat 1, D 1). Staff 3: Measure 1 (B-flat 2, A-flat 2, G 2, F 2, E-flat 2, D 2), Measure 2 (C 2, B-flat 1, A-flat 1, G 1, F 1, E-flat 1, D 1). Staff 4: Measure 1 (B-flat 2, A-flat 2, G 2, F 2, E-flat 2, D 2, C 2, B-flat 1, A-flat 1, G 1, F 1, E-flat 1, D 1).

Flexibility Exercises

♩ = 92-120

♩ = 92-120

The image displays three staves of musical notation for the bass line of the song 'The Rose Tree'. The music is written in a single system, featuring a key signature of one flat (B-flat) and a common time signature (C). The notation is primarily composed of eighth and sixteenth notes, with some rests. The first staff begins with a treble clef and a key signature change to one flat. The second and third staves continue the melody, with the third staff ending with a final note and a fermata. The overall style is that of a traditional folk song transcription.

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Flexibility Exercises

Four staves of music in bass clef, key of Bb. Each staff contains a sequence of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The exercises involve various intervals and melodic lines.

Flex/Blowing Straight: Middle Bb

Seven staves of music in bass clef, key of Bb. The first staff includes a tempo marking: $\text{♩} = 92-120$. The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, with slurs and dynamic markings. The final staff ends with a double bar line.

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Flexibility Exercises

Scale/Flex

$\text{♩} = 72-120$

The image displays six staves of music for flexibility exercises. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises are composed of eighth notes grouped in triplets, indicated by a '3' below the group. The first staff includes a tempo marking of a quarter note equal to 72-120 beats per minute. The exercises progress from a lower range on the first staff to a higher range on the sixth staff, with each staff containing four measures of music. Slurs are used to group the triplet eighth notes across measures. The final note of each staff is a half note.

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Multiple Tonguing

Back of the Tongue

♩ = 90-120

Four staves of music in bass clef, 4/4 time, key of B-flat major. The exercise consists of eighth-note chords with upward-pointing flags. The first three staves each have two measures of eighth-note chords, followed by a whole rest. The fourth staff has one measure of eighth-note chords, followed by a whole rest, and ends with a final chord marked with a fermata.

Double Tongue

♩ = 112-160

Four staves of music in bass clef, 4/4 time, key of B-flat major. The exercise consists of sixteenth-note chords with downward-pointing flags. The first three staves each have two measures of sixteenth-note chords, followed by a quarter rest. The fourth staff has one measure of sixteenth-note chords, followed by a quarter rest, and ends with a final chord marked with a fermata.

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BRASS CHAPTER: TROMBONE/BARITONE PART

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Multiple Tonguing

Triple Tongue

♩ = 72-120

The musical score is written for Trombone/Baritone in bass clef with a key signature of one flat (Bb). It consists of four staves of music. The first three staves each contain six measures of music, and the fourth staff contains four measures. The tempo is marked as ♩ = 72-120. The exercise is titled 'Triple Tongue' and features multiple tonguing patterns indicated by '3' under groups of notes. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three. The first three staves end with a measure containing a whole note chord. The fourth staff ends with a measure containing a whole note chord with a fermata.

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Fingering Exercises

Fingering Exercise A

#1 ♩ = 88-132

#2

#3

#4

#5

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BRASS CHAPTER: TROMBONE/BARITONE PART

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Fingering Exercises

Fingering Exercise B

#1 $\text{♩} = 72-108$ #2

#3 #4

#5 #6

#7 #8

#9 #10

#11 #12

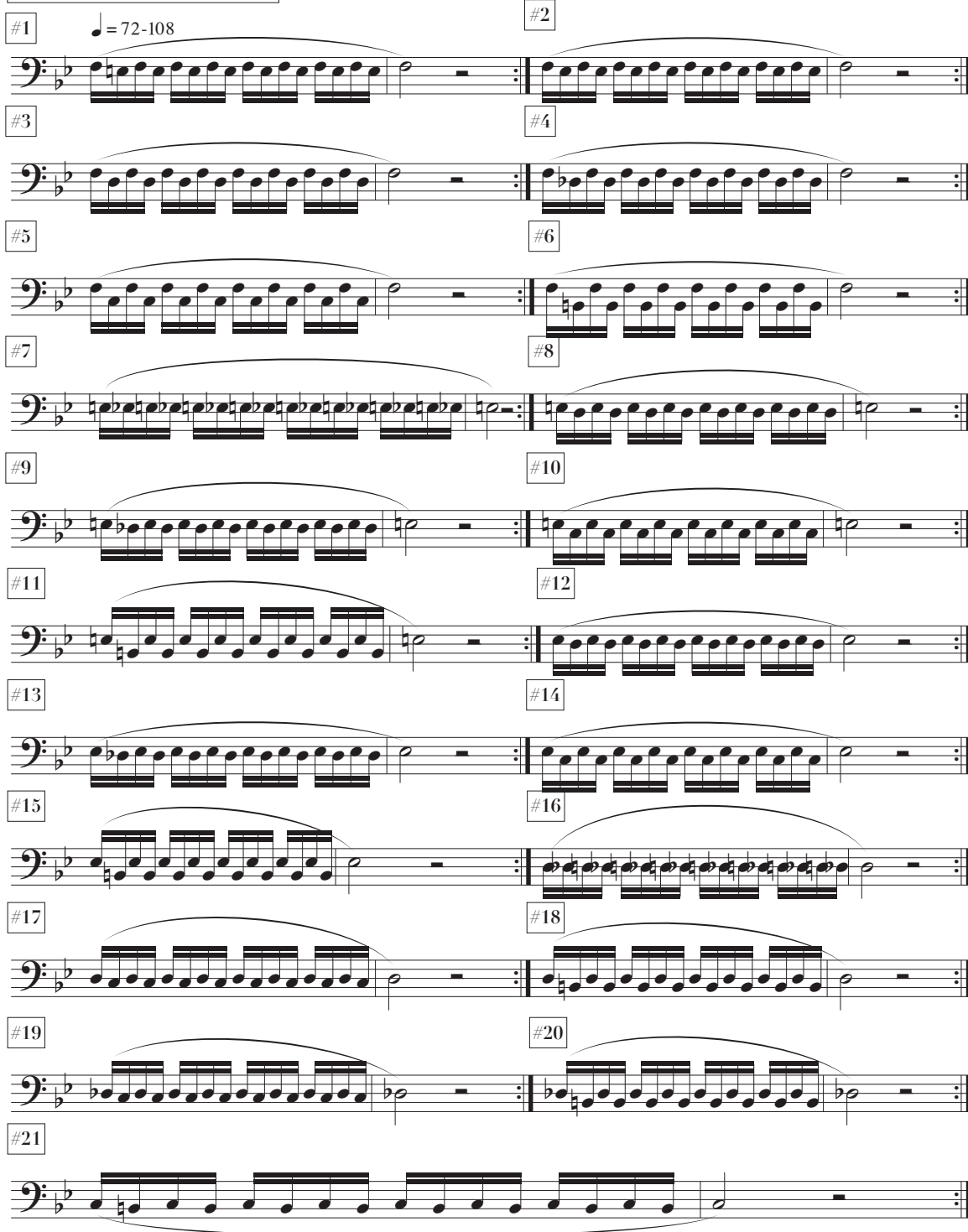
#13 #14

#15 #16

#17 #18

#19 #20

#21



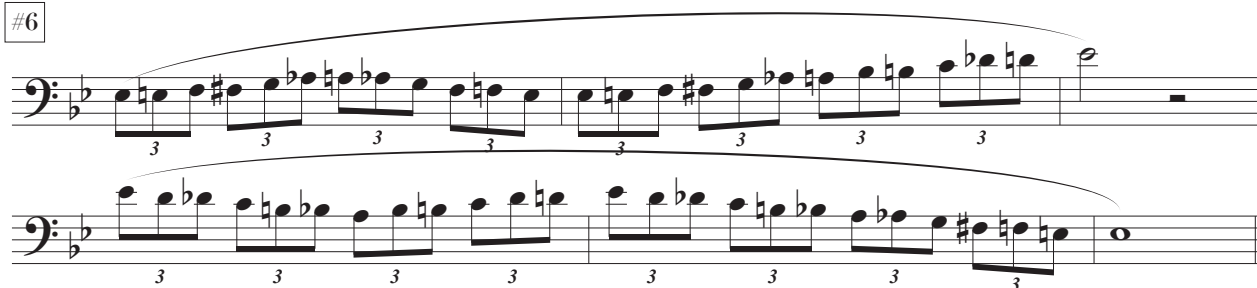
INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

BRASS CHAPTER: TROMBONE/BARITONE PART

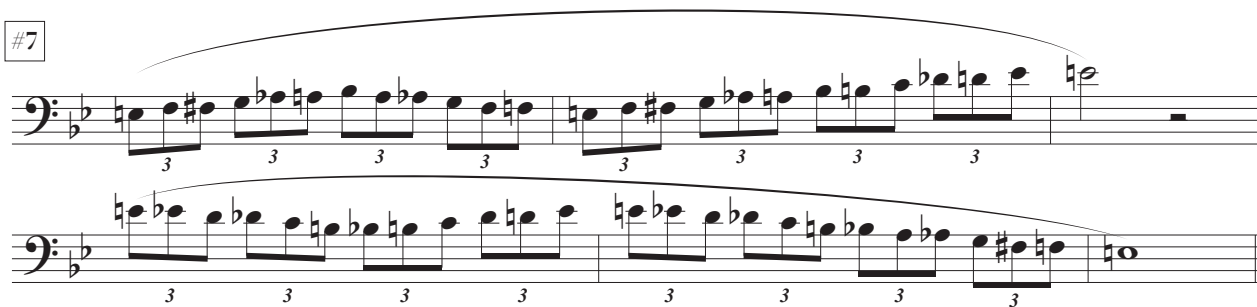
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Fingering Exercises

#6



#7



#8



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Range Building

Range Building Exercise A

♩ = 92-120

This musical score is for a Trombone/Baritone part in 4/4 time, marked with a tempo of 92-120 beats per minute. It consists of four staves. The first three staves each contain two measures of music, with a repeat sign at the end of the second measure. The fourth staff contains a single measure of music. The music features a series of eighth notes and quarter notes, with a key signature of one flat (Bb) and a time signature of 4/4. The notes are grouped by slurs, indicating a continuous melodic line. The first staff starts with a quarter rest, followed by a half note. The second staff starts with a quarter rest, followed by a half note. The third staff starts with a quarter rest, followed by a half note. The fourth staff starts with a quarter rest, followed by a half note.

Range Building Exercise B

♩ = 92-120

This musical score is for a Trombone/Baritone part in 4/4 time, marked with a tempo of 92-120 beats per minute. It consists of four staves. The first three staves each contain two measures of music, with a repeat sign at the end of the second measure. The fourth staff contains a single measure of music. The music features a series of eighth notes and quarter notes, with a key signature of one flat (Bb) and a time signature of 4/4. The notes are grouped by slurs, indicating a continuous melodic line. The first staff starts with a quarter rest, followed by a half note. The second staff starts with a quarter rest, followed by a half note. The third staff starts with a quarter rest, followed by a half note. The fourth staff starts with a quarter rest, followed by a half note.