

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

WOODWIND CHAPTER

BASS CLARINET PART

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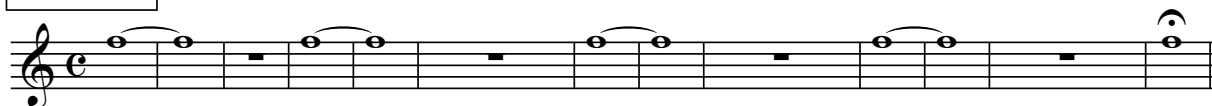
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Mouthpiece Exercises

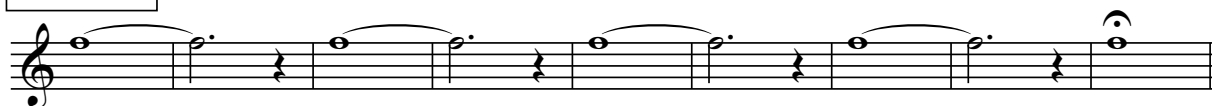
Please note: All notes are concert pitch

F = without neck

Exercise #1



Exercise #2



Exercise #3



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Embouchure Development

Exercise #1 - Perfect 4th Low-High



Exercise #1a - Perfect 4th Low-High



Exercise #2 - Perfect 5th Low-High



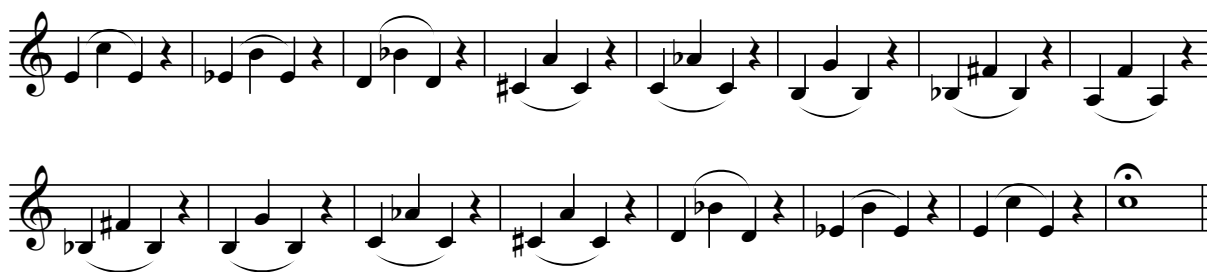
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Embouchure Development

Exercise #2a - Perfect 5th Low-High



Exercise #3 - Minor 6th Low-High



Exercise #3a - Minor 6th Low-High



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Embouchure Development

Exercise #4 - Perfect 4th High-Low



Exercise #4a - Perfect 4th High-Low



Exercise #5 - Perfect 5th High-Low



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Embouchure Development

Exercise #5a - Perfect 5th High-Low



Exercise #6 - Minor 6th High-Low



Exercise #6a - Minor 6th High-Low



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Fingering Exercises: 4 Note Cells

Pattern A A2 A3 A4

Pattern B B2 B3 B4

Pattern C C2 C3 C4

Pattern D D2 D3 D4

Pattern E E2 E3 E4

Pattern F F2 F3 F4

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Fingering Exercises: 4 Note Cells

Pattern G G2 G3 G4



Pattern H H2 H3 H4



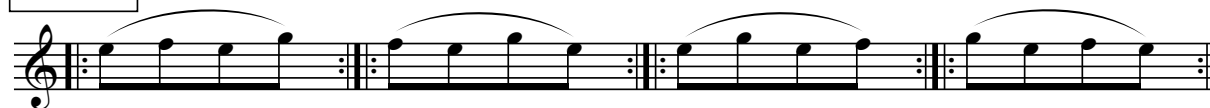
Pattern I I2 I3 I4



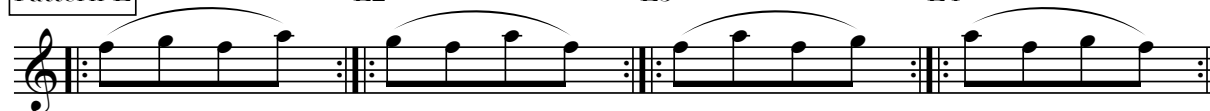
Pattern J J2 J3 J4



Pattern K K2 K3 K4



Pattern L L2 L3 L4



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Fingering Exercises: 6 Note Cells

Pattern A

A2 A3

A4 A5 A6

Pattern B

B2 B3

B4 B5 B6

Pattern C

C2 C3

Use fork F#

C4 C5 C6

Pattern D

D2 D3

D4 D5 D6

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Fingering Exercises: 6 Note Cells

Pattern E

E2 E3

E4 E5 E6

Pattern F

F2 F3 F4

F5 F6 F7 F8

F9 F10 F11 F12

Pattern G

G2 G3 G4

G5 G6 G7 G8

G9 G10 G11 G12

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Fingering Exercises: 6 Note Cells

Pattern H

H2 H3 H4

H5 H6 H7 H8

H9 H10 H11 H12

Pattern I

I2 I3 I4

I5 I6 I7 I8

I9 I10 I11 I12

Pattern J

J2 J3 J4

J5 J6 J7 J8

J9 J10 J11 J12

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Fingering Exercises: 6 Note Cells

Pattern K

K2 K3 K4

K5 K6 K7 K8

K9 K10 K11 K12

Pattern L

L2 L3 L4

L5 L6 L7 L8

L9 L10 L11 L12

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Trill Exercises

Key of Eb Trills

Eb #1

Trill Exercise Eb #1, consisting of three staves. The first staff contains two measures of trills, each marked with a '3' and a slur. The second staff contains two measures of trills, each marked with a '3' and a slur. The third staff contains two measures of trills, each marked with a '3' and a slur, followed by a final measure with a whole note and a '6' below it.

Eb #2

Trill Exercise Eb #2, consisting of three staves. The first staff contains two measures of trills, each marked with a '3' and a slur. The second staff contains two measures of trills, each marked with a '3' and a slur. The third staff contains two measures of trills, each marked with a '3' and a slur, followed by a final measure with a whole note and a '6' below it.

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Trill Exercises

E♭ #3

Trill Exercise Eb #3, measures 1-4. The first staff shows measures 1 and 2, each containing four groups of eighth-note triplets ascending from G4 to A4. The second staff shows measures 3 and 4, each containing four groups of eighth-note triplets descending from A4 to G4. The exercise concludes with a whole note G4 on the third staff.

E♭ #4

Trill Exercise Eb #4, measures 1-4. The first staff shows measures 1 and 2, each containing four groups of eighth-note triplets ascending from G4 to A4. The second staff shows measures 3 and 4, each containing four groups of eighth-note triplets descending from A4 to G4. The exercise concludes with a whole note G4 on the third staff.

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Trill Exercises

E♭ #5

Three staves of musical notation for Trill Exercise Eb #5. The first staff contains measures 1 and 2, each with four groups of eighth-note triplets. The second staff contains measure 3, also with four groups of eighth-note triplets. The third staff contains measure 4, with four groups of eighth-note triplets, followed by a whole rest.

E♭ #6

Three staves of musical notation for Trill Exercise Eb #6. The first staff contains measures 1 and 2, each with four groups of eighth-note triplets. The second staff contains measure 3, also with four groups of eighth-note triplets. The third staff contains measure 4, with four groups of eighth-note triplets, followed by a whole rest.

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Trill Exercises

E_b #7

Three staves of musical notation for Eb #7 trill exercises. The first staff contains two measures of eighth-note trills, each marked with a '3' for triplet. The second staff contains two measures of eighth-note trills, each marked with a '3'. The third staff contains two measures of eighth-note trills, each marked with a '3', followed by a whole note chord at the end of the staff.

Key of F Trills

F #1

Three staves of musical notation for Key of F Trills exercises. The first staff contains two measures of eighth-note trills, each marked with a '3'. The second staff contains two measures of eighth-note trills, each marked with a '3'. The third staff contains two measures of eighth-note trills, each marked with a '3', followed by a whole note chord at the end of the staff.

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Trill Exercises

F #2

F #3

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Trill Exercises

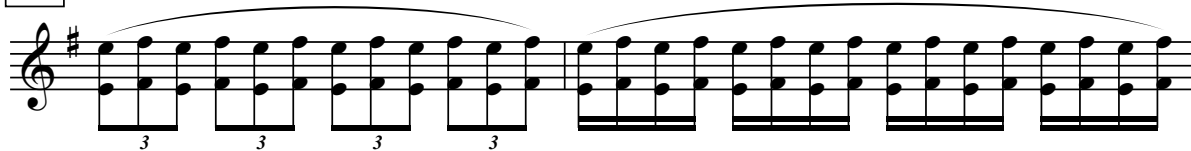
F #4

F #5

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Trill Exercises

F #6



F #7



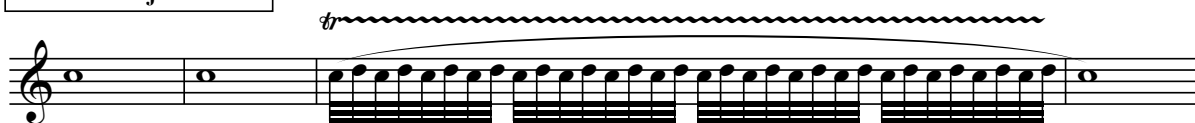
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Trill Exercises

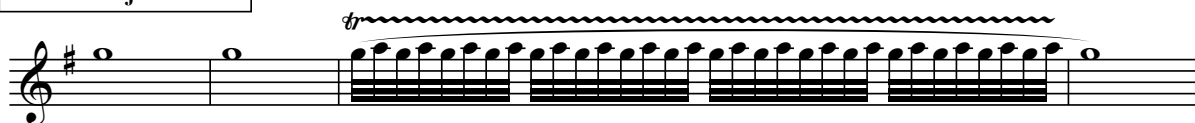
Trill Eb Major Chord



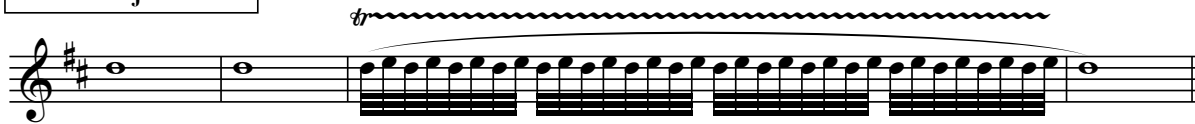
Trill Bb Major Chord



Trill F Major Chord



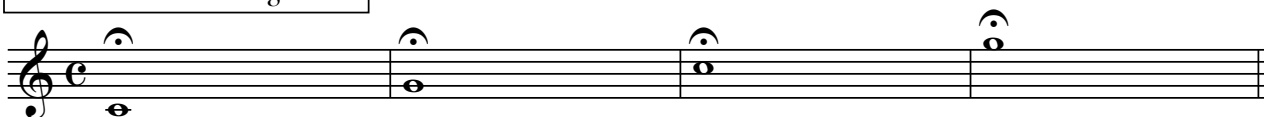
Trill C Major Chord



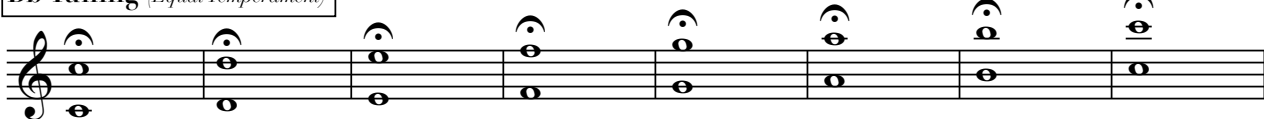
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Intonation Exercises

Fundamental Tuning Notes



Bb Tuning (Equal Temperament)



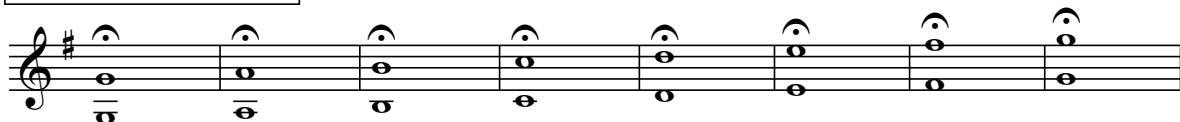
Bb Tuning (Just Intonation)



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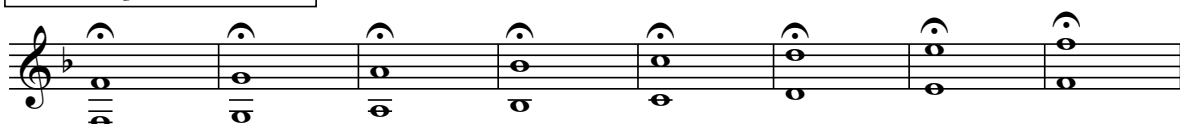
Intonation Exercises

F Tuning *(Equal Temperament)*



F Tuning *(Just Intonation)*

Eb Tuning *(Equal Temperament)*

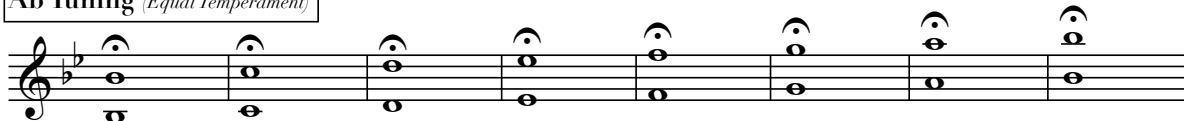


Eb Tuning *(Just Intonation)*

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Intonation Exercises

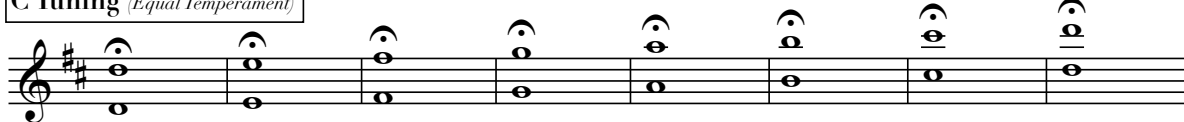
Ab Tuning *(Equal Temperament)*



Ab Tuning *(Just Intonation)*

Just intonation scale for Ab in treble clef, spanning one octave from Ab4 to Ab5. The notes are: Ab4 (0), A4 (+4), Bb4 (-14), B4 (-2), C5, Cb5, B4, Ab5. The final measure includes fingerings: 5: +2, 3: -14, 1: 0.

C Tuning *(Equal Temperament)*



C Tuning *(Just Intonation)*

Just intonation scale for C in treble clef, spanning one octave from C4 to C5. The notes are: C4 (0), C#4 (+4), D4 (-14), D#4 (-2), E4, F4, F#4, C5. The final measure includes fingerings: 5: +2, 3: -14, 1: 0.