

Clarinet in B $\flat$ 2

The Road Less Traveled

Movement I

East Paulding High School Band

Winds arr. Stan Phillips

Perc. by Josh Robichaux

$\text{♩} = 164$

4 5 8 13 14 15

mf

16 17 18 19 20 21 22

24 25 26 27 28 29

f

31 32 33 34 35 36 37

ff

38 39 40 41 42 43 45 4

49 50 51 52 53

f

54 55 56 57 58 2

ff

60 4 64 65 66 67 68 69

mp

The Road Less Traveled - Movement I

70 71 72 73 74 75 76

f

77 78 79 80 81 82

f *fp*

83 84 85 86 87 88

f

89 90 91 92 93 101 102

ff *mf*

103 104 105 106 107

108 109 110 111 112 113

f

114 115 116 117 118

f

119 120 121 122 123 124

ff

125 126 127 128 129 130 131

fff

The image displays a musical score for a piece titled "The Road Less Traveled - Movement I". The score is written for a single melodic line in treble clef, spanning 131 measures. It is divided into nine systems, each containing a staff with musical notation and measure numbers. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are also articulation marks like accents and slurs. The score begins with measure 70 and ends with measure 131. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 131.