

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

WOODWIND CHAPTER

CLARINET PART

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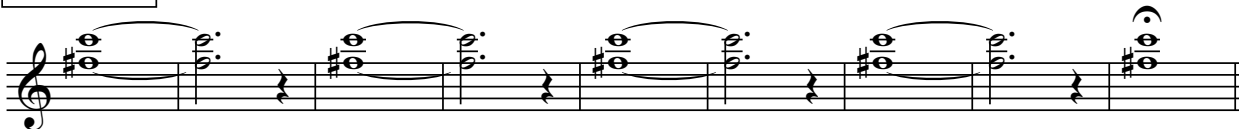
Mouthpiece Exercises

*Please note: All notes are concert pitch
F# = with barrel ... C = without barrel*

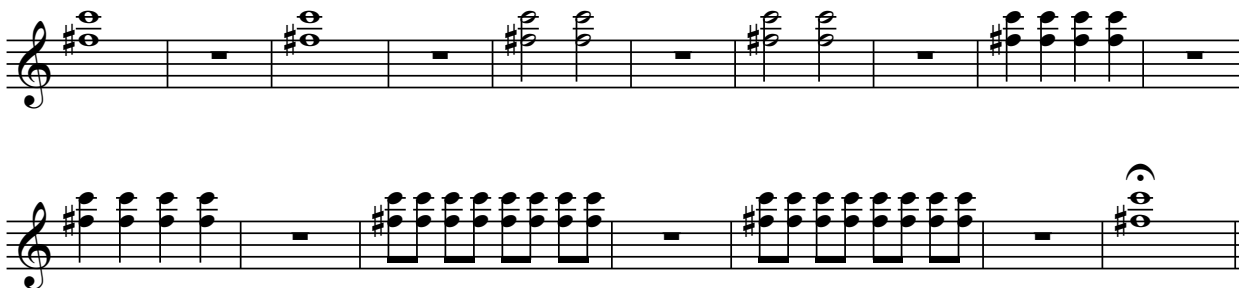
Exercise #1



Exercise #2



Exercise #3



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Embouchure Development

Exercise #1 - Perfect 4th Low-High



Exercise #1a - Perfect 4th Low-High



Exercise #2 - Perfect 5th Low-High



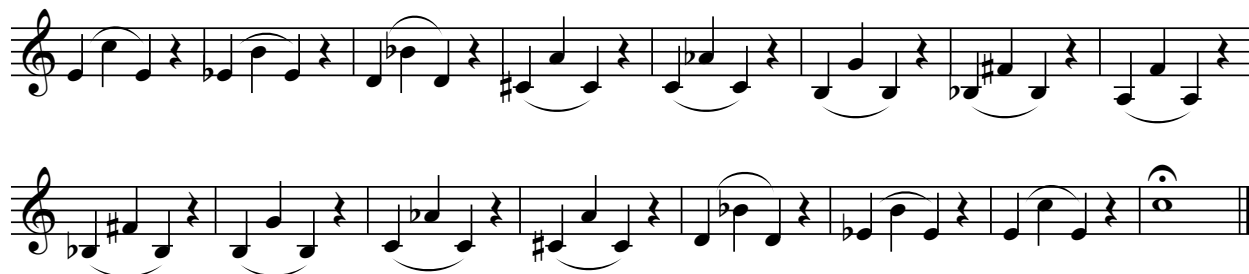
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Embouchure Development

Exercise #2a - Perfect 5th Low-High



Exercise #3 - Minor 6th Low-High



Exercise #3a - Minor 6th Low-High



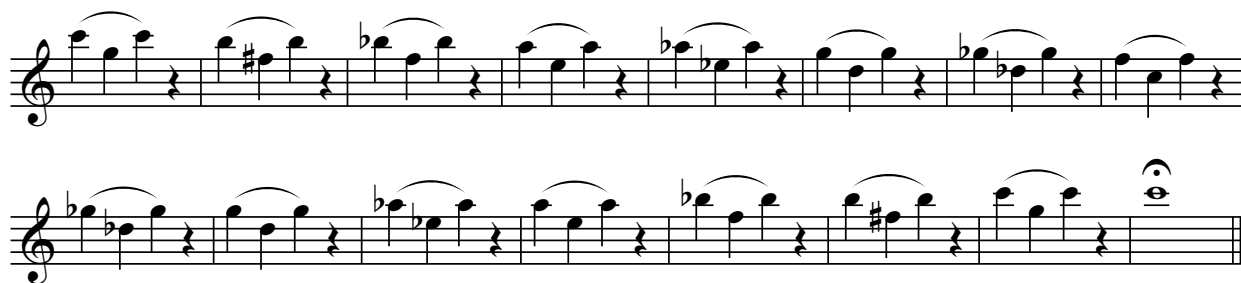
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Embouchure Development

Exercise #4 - Perfect 4th High-Low



Exercise #4a - Perfect 4th High-Low



Exercise #5 - Perfect 5th High-Low



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Embouchure Development

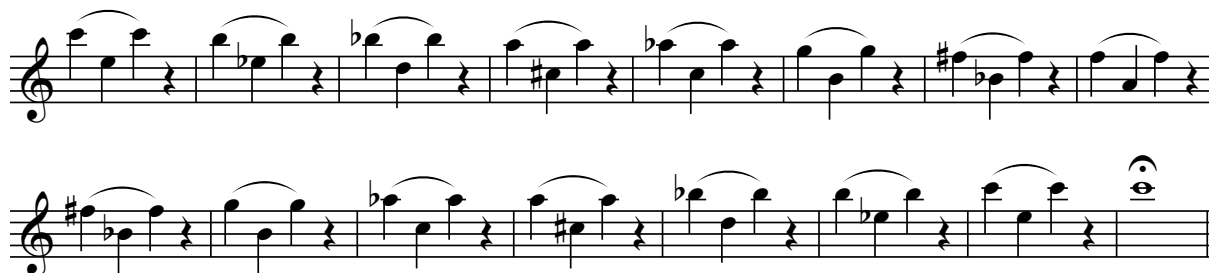
Exercise #5a - Perfect 5th High-Low



Exercise #6 - Minor 6th High-Low



Exercise #6a - Minor 6th High-Low



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Fingering Exercises: 4 Note Cells

Pattern A A2 A3 A4

Pattern B B2 B3 B4

Use alternate left hand Bb

Pattern C C2 C3 C4

Use fork fingerings for F#

Pattern D D2 D3 D4

Pattern E E2 E3 E4

Pattern F F2 F3 F4

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Fingering Exercises: 4 Note Cells

Pattern G G2 G3 G4

Keep Right Hand Down

Pattern H H2 H3 H4

Pattern I I2 I3 I4

Pattern J J2 J3 J4

Keep Right Hand Down

Pattern K K2 K3 K4

Pattern L L2 L3 L4

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Fingering Exercises: 6 Note Cells

Pattern A

A2 A3

A4 A5 A6

Pattern B

B2 B3

B4 B5 B6

Pattern C

C2 C3

Use fork F#

C4 C5 C6

Pattern D

D2 D3

D4 D5 D6

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Fingering Exercises: 6 Note Cells

Pattern E

E2 E3

E4 E5 E6

Pattern F

F2 F3 F4

F5 F6 F7 F8

F9 F10 F11 F12

Pattern G

G2 G3 G4

G5 G6 G7 G8

G9 G10 G11 G12

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Fingering Exercises: 6 Note Cells

Pattern H

H2 H3 H4

H5 H6 H7 H8

H9 H10 H11 H12

Pattern I

I2 I3 I4

I5 I6 I7 I8

I9 I10 I11 I12

Pattern J

J2 J3 J4

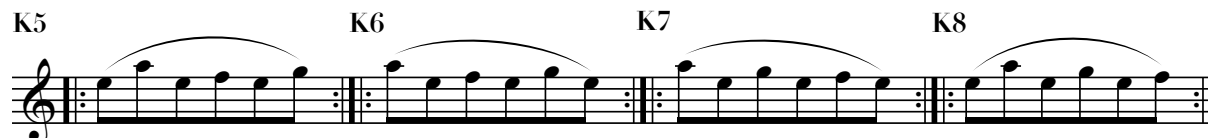
J5 J6 J7 J8

J9 J10 J11 J12

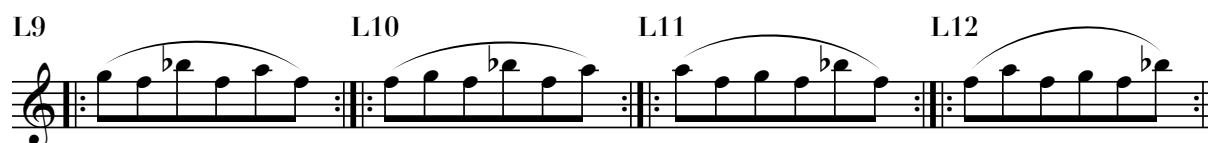
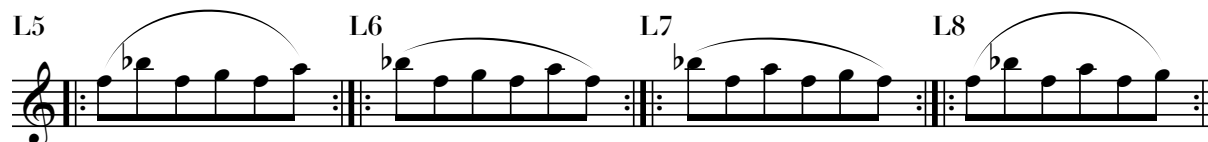
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Fingering Exercises: 6 Note Cells

Pattern K



Pattern L



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Trill Exercises

Key of Eb Trills

Eb #1

Three staves of musical notation for the Eb #1 trill exercise. The first staff contains two measures of trills, each marked with a '3' below the notes. The second and third staves each contain two measures of trills, also marked with a '3' below the notes. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C).

Eb #2

Three staves of musical notation for the Eb #2 trill exercise. The first staff contains two measures of trills, each marked with a '3' below the notes. The second and third staves each contain two measures of trills, also marked with a '3' below the notes. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C).

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Trill Exercises

E♭ #3

E♭ #4

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Trill Exercises

E♭ #5

Trill Exercise Eb #5, measures 1-3. The first measure contains four groups of trills, each marked with a '3' below the notes. The second measure contains two groups of trills, each marked with a '3' below the notes. The third measure contains two groups of trills, each marked with a '3' below the notes. The exercise is written on a single staff with a treble clef and a key signature of one flat (Bb).

E♭ #6

Trill Exercise Eb #6, measures 1-3. The first measure contains four groups of trills, each marked with a '3' below the notes. The second measure contains two groups of trills, each marked with a '3' below the notes. The third measure contains two groups of trills, each marked with a '3' below the notes. The exercise is written on a single staff with a treble clef and a key signature of one flat (Bb).

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Trill Exercises

E♭ #7

Key of F Trills

F #1

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Trill Exercises

F #2

F #3

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Trill Exercises

F #4



F #5



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Trill Exercises

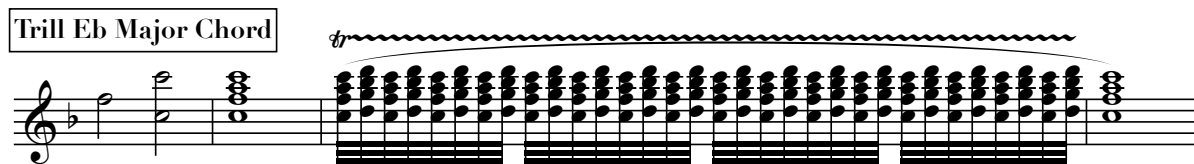
F #6

F #7

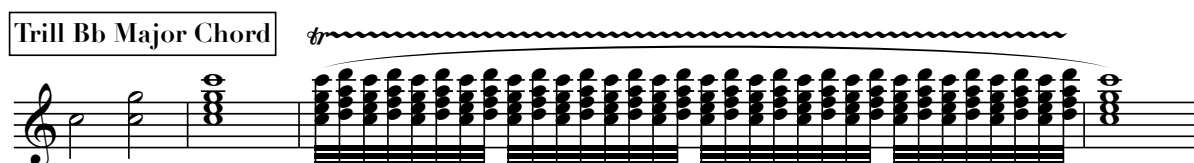
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Trill Exercises

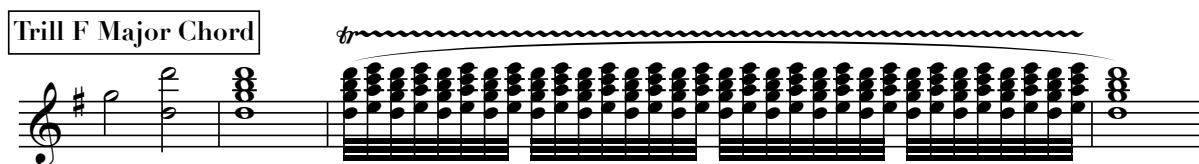
Trill Eb Major Chord



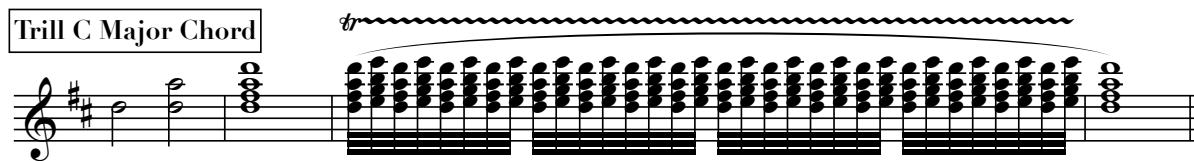
Trill Bb Major Chord



Trill F Major Chord



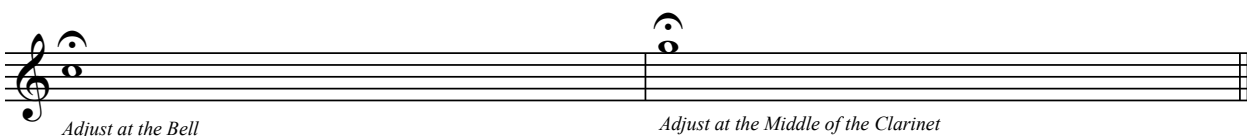
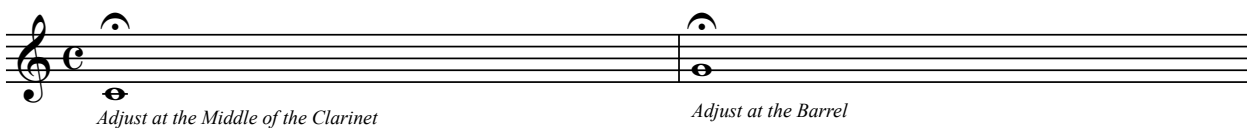
Trill C Major Chord



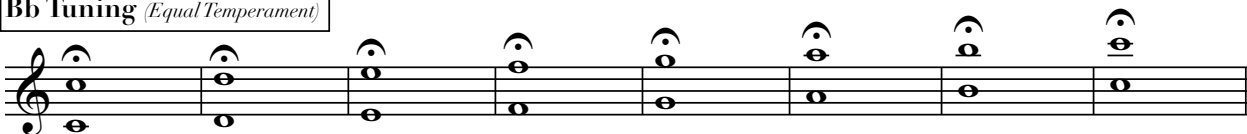
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Intonation Exercises

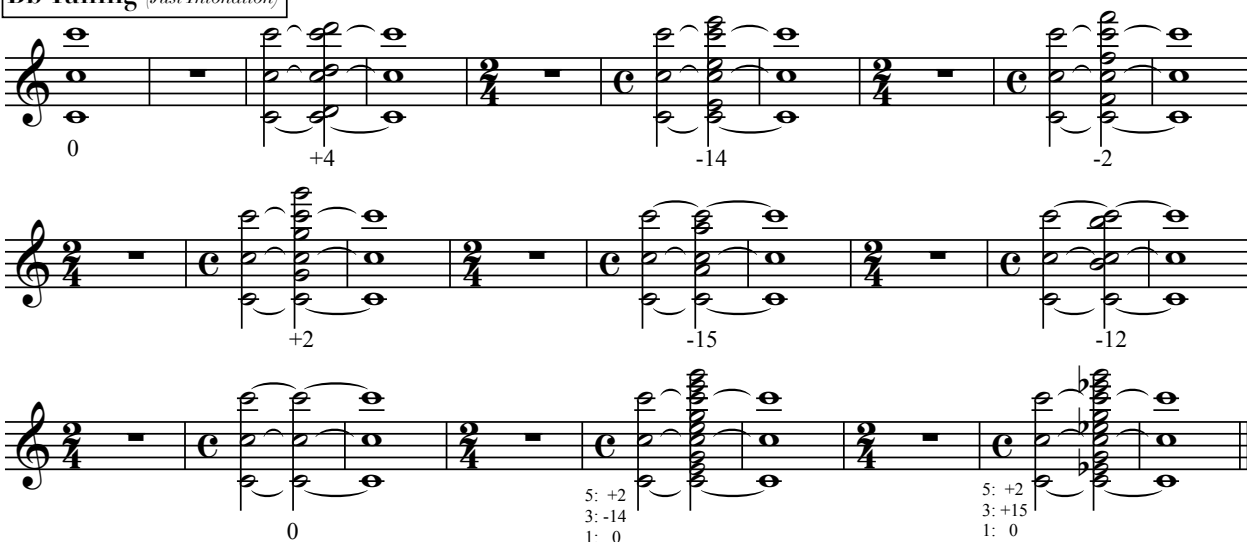
Fundamental Tuning Notes



Bb Tuning (Equal Temperament)



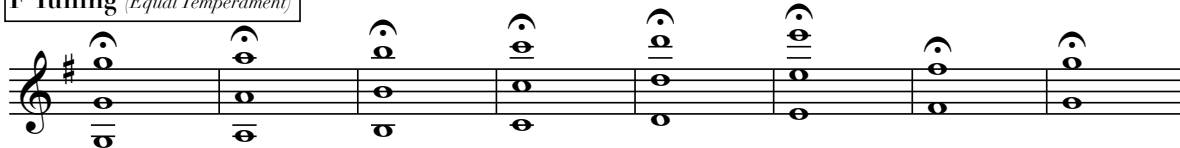
Bb Tuning (Just Intonation)



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Intonation Exercises

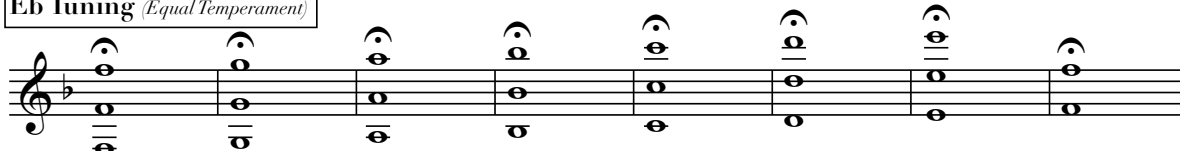
F Tuning *(Equal Temperament)*



F Tuning *(Just Intonation)*



Eb Tuning *(Equal Temperament)*



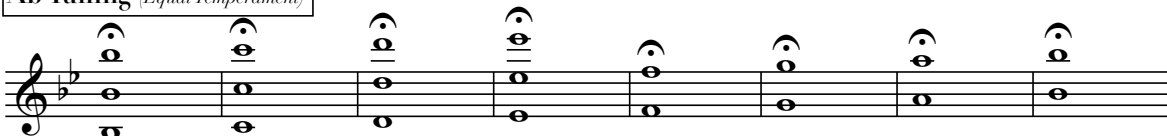
Eb Tuning *(Just Intonation)*



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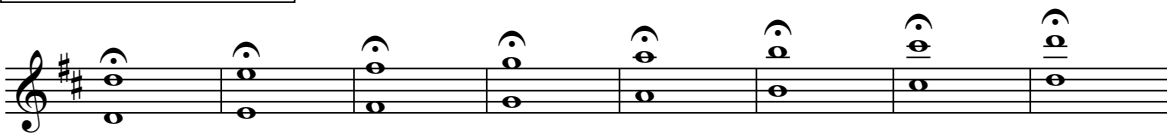
Intonation Exercises

Ab Tuning *(Equal Temperament)*



Ab Tuning *(Just Intonation)*

C Tuning *(Equal Temperament)*



C Tuning *(Just Intonation)*