

Hey! Baby!

Score

Moderate Rock ♩ = 126

Clap!

4

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Hey! Baby!

3

13

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

19

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Hey! Baby!

29 5

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Hey! Baby!

6

30

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

37

Hey! Baby!

7

35

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

8

Hey! Baby!

44

41

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

41

44

Hey! Baby!

9

47

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

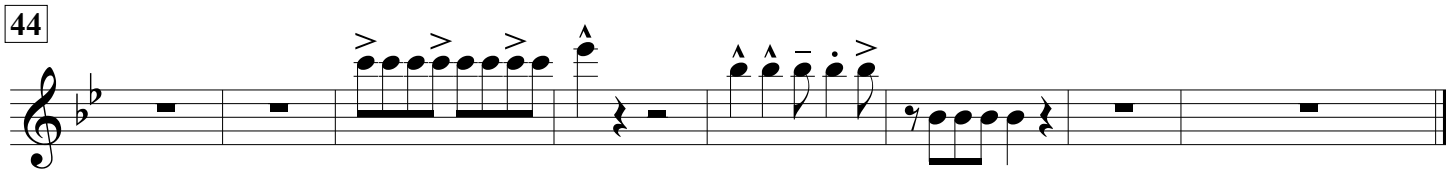
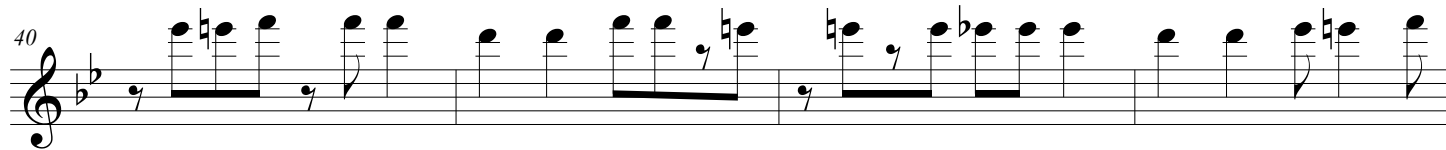
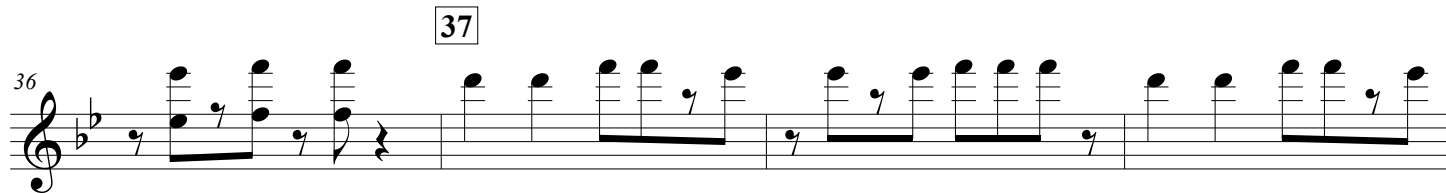
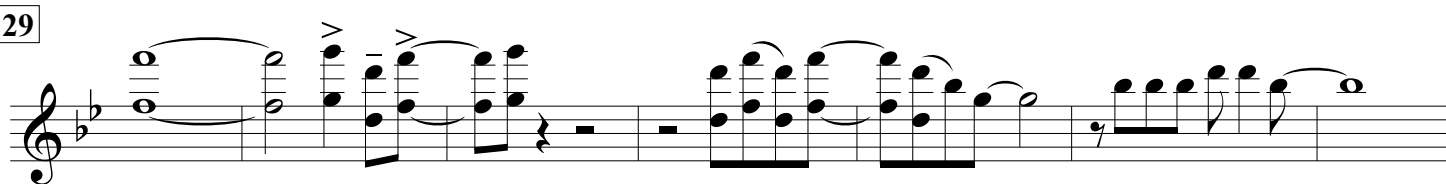
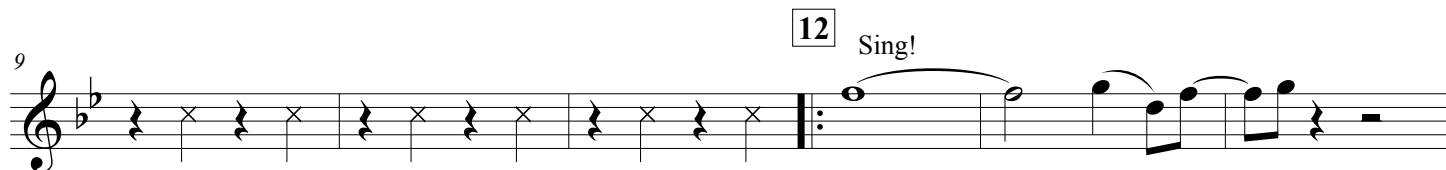
Hey! Baby!

Flute

Moderate Rock ♩ = 126

4

Clap!

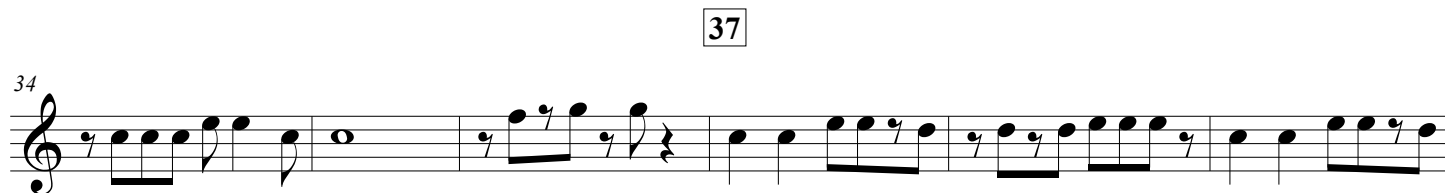
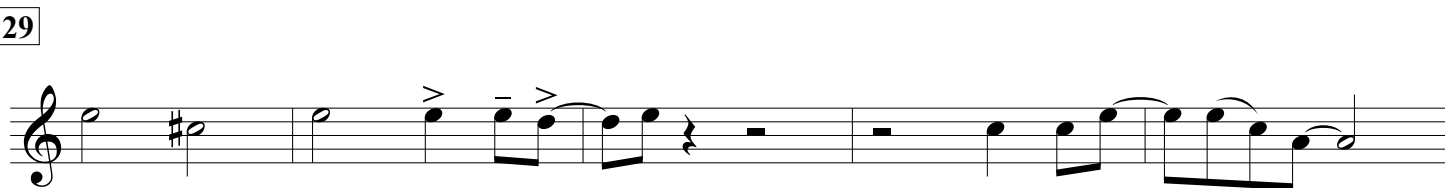
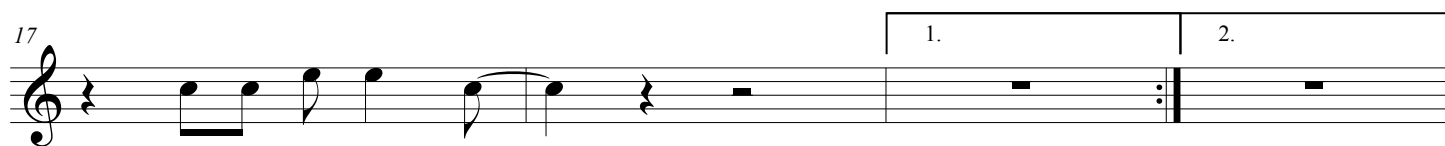
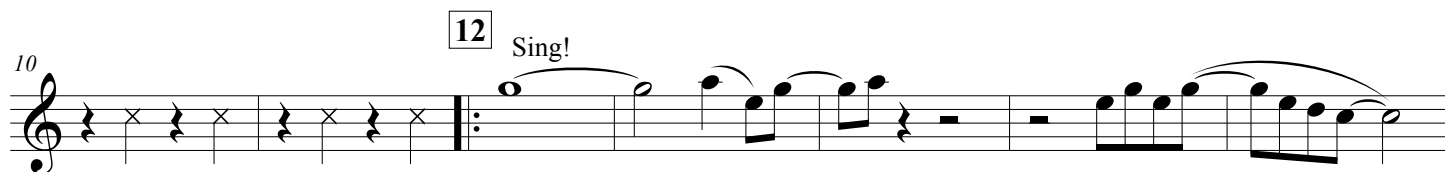


Hey! Baby!

Clarinet in B $\flat$ 1

Moderate Rock $\text{♩} = 126$

4



Hey! Baby!

Clarinet in B $\flat$ 2

Moderate Rock $\text{♩} = 126$

4

7

12 Sing!

13

19 1. 2. 21

26 29

33 37

39 44

45

Hey Baby

Moderate Rock ♩ = 126

4

8

12

13

21

18

29

25

31

37

44

2

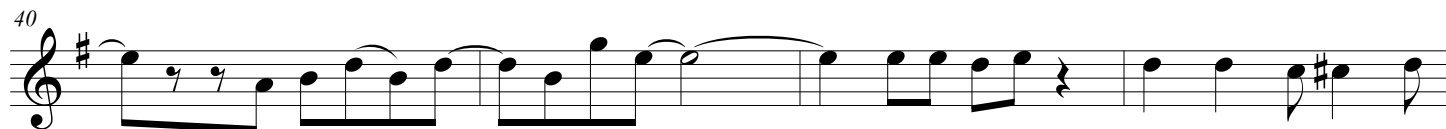
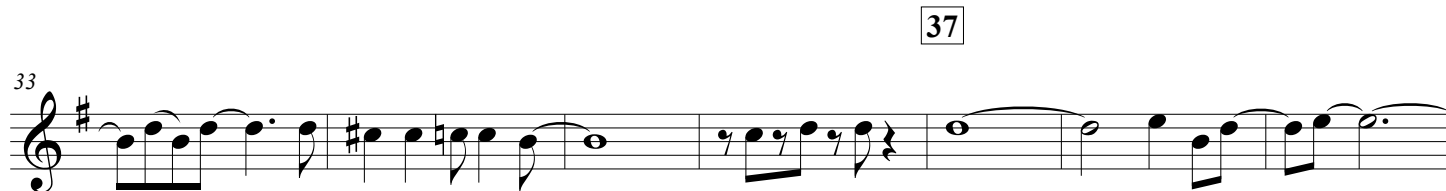
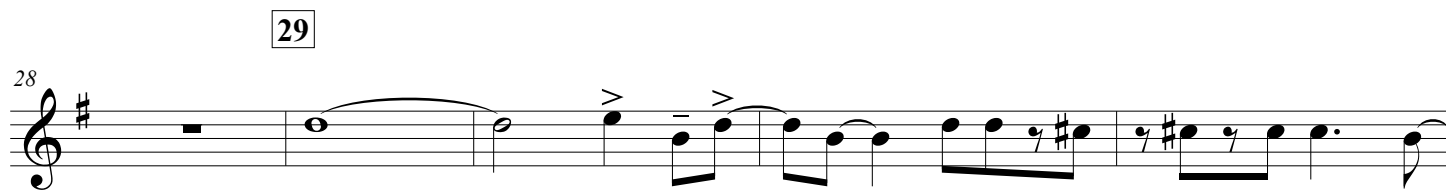
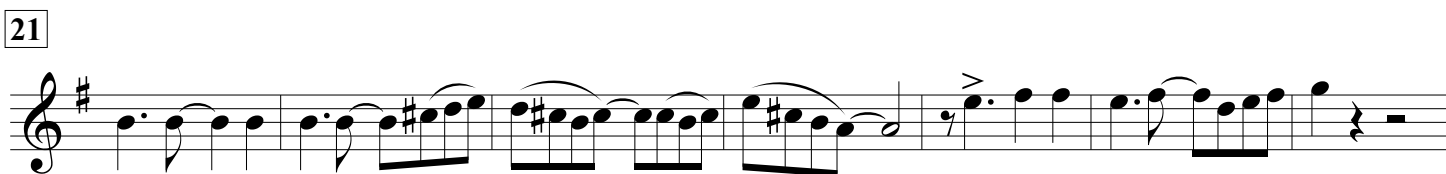
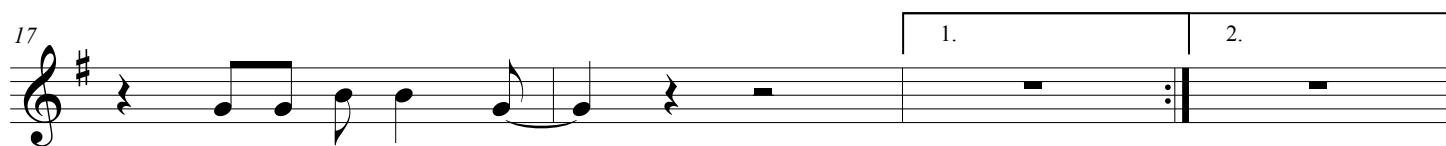
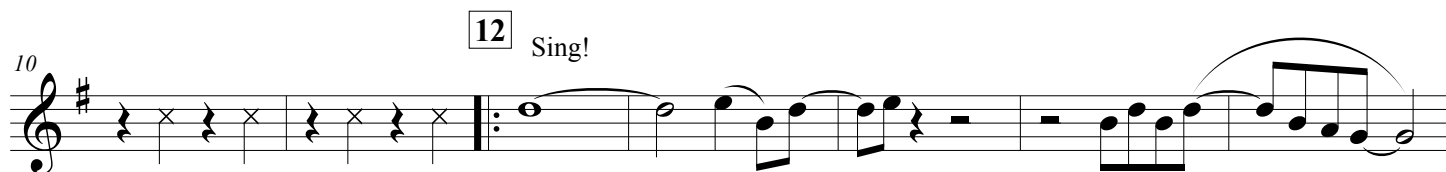
Detailed description: This is a musical score for Bass Clarinet, titled 'Hey Baby'. The tempo is 'Moderate Rock' with a metronome marking of 126 beats per minute. The time signature is 4/4. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb). The music consists of several lines of eighth and sixteenth notes, often beamed together. There are repeat signs with first and second endings. Measure numbers 4, 8, 12, 13, 18, 21, 25, 29, 31, 37, 44, and 2 are indicated. The score ends with a double bar line and a final measure marked with a '2'.

Hey! Baby!

Alto Sax.

Moderate Rock ♩ = 126

4

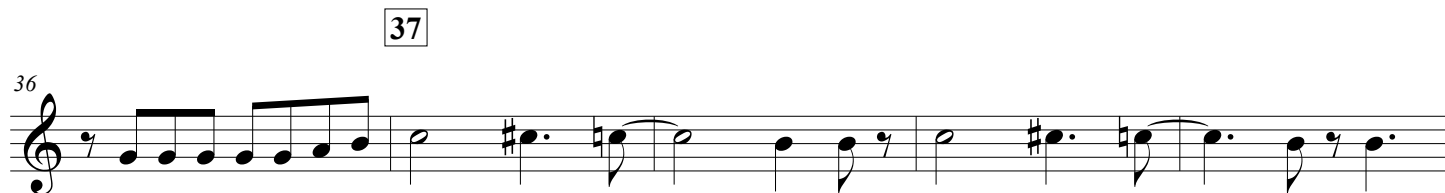
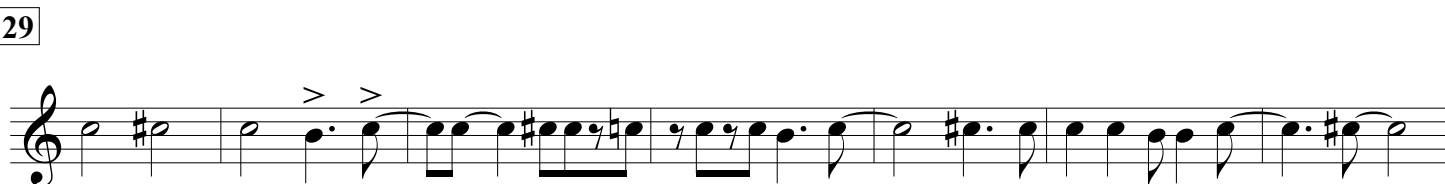
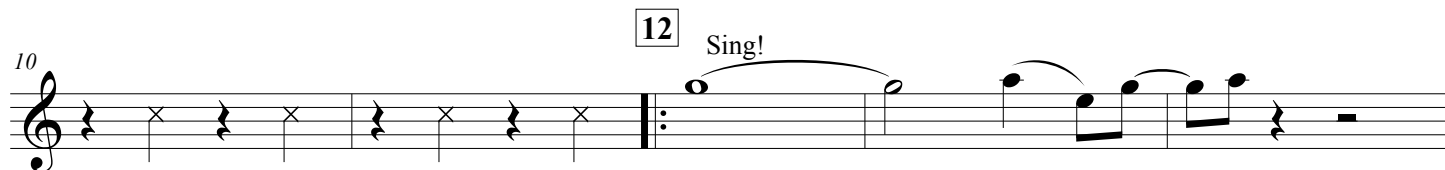


Hey! Baby!

Tenor Sax.

Moderate Rock ♩ = 126

4



Hey! Baby!

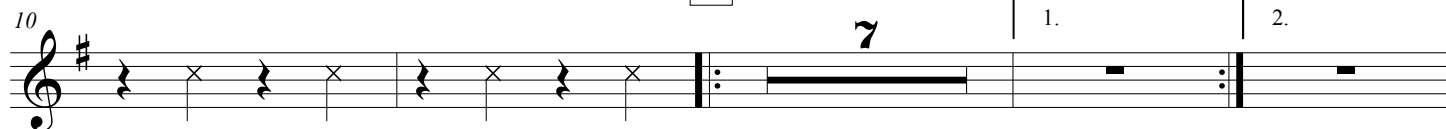
Baritone Sax.

Moderate Rock ♩ = 126

4



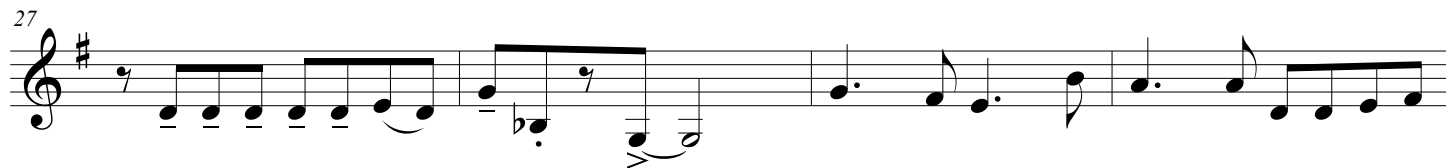
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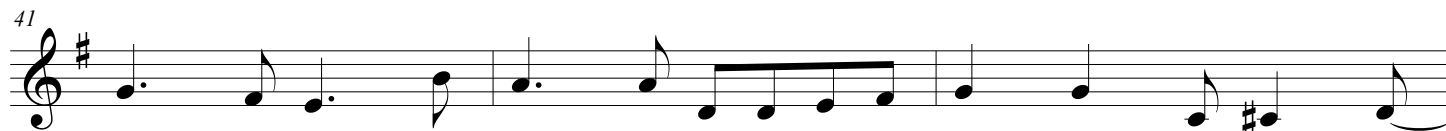
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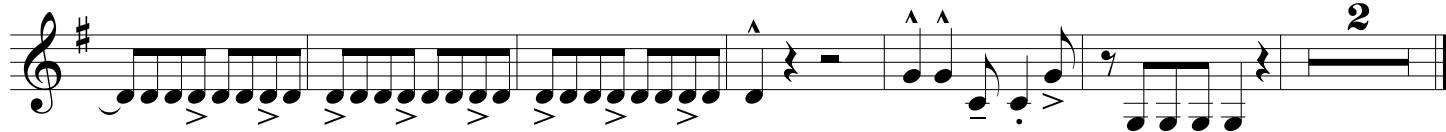
29



37



44



Hey! Baby!

Horn in F

Moderate Rock  126



3

12 Sing!

1. 2.

21

29

37

44

2

Hey! Baby!

Trumpet in B $\flat$ 1

Moderate Rock $\text{♩} = 146$

3

8

12 Sing!

13

1. 2.

21

25

29

31

37

42

44

2

2

Hey! Baby!

Trumpet in B $\flat$ 2

Moderate Rock $\text{♩} = \text{♩}6$

3

8

12 Sing!

14 1.

20 2. 21

26 29

32 37

38

43 44 2

Hey! Baby!

Trumpet in B $\flat$ 3

Moderate Rock ♩ = $\boxed{4}$ 6

3

8

12 Sing!

14 1.

20 2. 21

26 29

32 37

38

44 2

Hey! Baby!

Trombone 1

Moderate Rock ♩ = 146

3

8

12

13

21

20

29

25

32

37

44

2

This musical score is for the Trombone 1 part of the song 'Hey! Baby!'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderate Rock' with a metronome setting of 146. The score consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff contains measures 8 through 12, with a repeat sign at measure 12. The third staff contains measures 13 through 21, with a first ending bracket over measures 19-21. The fourth staff contains measures 20 through 29, with a second ending bracket over measures 27-29. The fifth staff contains measures 25 through 32. The sixth staff contains measures 32 through 37. The seventh staff contains measures 37 through 44. The eighth staff contains measures 44 through the end, featuring a double bar line and a final measure with a '2' above it, indicating a second ending.

Hey! Baby!

Trombone 2

Moderate Rock $\text{♩} = 126$

3

10

12

15

21

29

25

32

37

44

2

Detailed description: This is a musical score for Trombone 2 in 4/4 time, marked 'Moderate Rock' with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a repeat sign at measure 12. The third staff has first and second endings at measures 18 and 19. The fourth staff starts at measure 21. The fifth staff starts at measure 25. The sixth staff starts at measure 32. The seventh staff starts at measure 37. The eighth staff starts at measure 44 and ends with a double bar line and a final measure containing a '2' over a whole note.

Hey! Baby!

Baritone (B.C.)

Moderate Rock  126

The musical score is written for Baritone (B.C.) in 4/4 time, with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 44 measures, divided into eight staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, including accents (>) and slurs. The score is divided into sections by measure numbers: 1-8, 9-14, 15-20, 21-28, 29-36, 37-43, and 44. The final measure (44) ends with a double bar line and a repeat sign.

3

9

12

15

20

21

29

32

37

44

2

Hey! Baby!

Tuba

Moderate Rock ♩ = 126

4



12

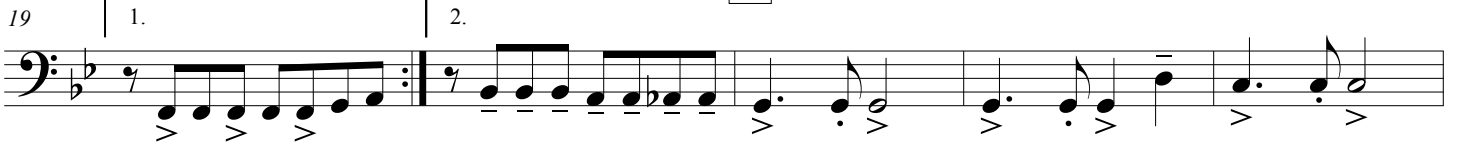
8



13



21



29

24



31



37



44

