

## Score

[illegible]

This image shows a page of a musical score for a large orchestra. The staves are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), and Tuba. The score is written in 2/4 time and features a variety of musical notations, including dynamic markings (mf, mp, f), articulation (accents, slurs), and fingerings (3, 5, 6, 7, 8). The key signature has two flats (B♭ and E♭).



Flute

# SFHS BANDS

## 2019 AUDITION ETUDE

♩=112

*p* *mf* *f*

5 *mf* 3 *mp* *f*

Oboe

# SFHS BANDS

## 2019 AUDITION ETUDE

112

*p* *mf* *f*

5 *mf* *mp* *f*

3

Bassoon

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

*p* *mf* *f*

5 *mf* *mp* *f*

3

Clarinet in B $\flat$

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

*p* *mf* *f*

5 3

*mf* *mp* *f*

Bass Clarinet

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

*p* *mf* *f*

5 *mf* *mp* *f*

Alto Sax

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

*p* *mf* *f*

*mf* *mp* *f*

5

3



Tenor Sax

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

*p* *mf* *f*

5 *mf* *mp* *f*

Baritone Sax

# SFHS BANDS

## 2019 AUDITION ETUDE

♩=112

*p* *mf* *f*

5 *mf* *mp* *f*

3

# SFHS BANDS

## 2019 AUDITION ETUDE

♩=112

The musical score for "The Rose Tree" is written in 3/4 time with a treble clef. The melody consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The second staff starts with a mezzo-forte (*mf*) section, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings, articulation marks, and a repeat sign at the end.

Horn in F

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

The musical score is for a Horn in F. It is in 3/4 time, with a tempo marking of 112 beats per minute. The key signature has one flat (Bb). The score is divided into two staves. The first staff contains measures 1 through 5. The second staff starts at measure 6 and contains measures 6 through 10. The music features various dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulations such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 8. The piece ends with a double bar line in measure 10.

*p* *mf* *f*

6 *mf* 3 *mp* *f*

Trombone

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

*p* *mf* *f*

5 *mf* *mp* *f*



Baritone (B.C.)

# SFHS BANDS

## 2019 AUDITION ETUDE

♩ = 112

*p* *mf* *f*

5 *mf* *mp* *f*

3

Baritone (T.C.)

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

The musical score is written for Baritone (T.C.) in 3/4 time, with a tempo of 112 beats per minute. The key signature is one flat (B-flat). The first staff contains measures 1 through 4. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a triplet of eighth notes. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 ends with a forte (*f*) dynamic and an accent (>). The second staff contains measures 5 through 8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 6 features a triplet of eighth notes. Measure 7 has a mezzo-piano (*mp*) dynamic. Measure 8 ends with a forte (*f*) dynamic and an accent (>). The piece concludes with a final note in measure 8.

Tuba

# SFHS BANDS

## 2019 AUDITION ETUDE

$\text{♩} = 112$

5

*p*

*mf*

*f*

*mf*

*mp*

*f*